

INTERNATIONAL SYMPOSIUM / COLLOQUE INTERNATIONAL
PARIS GRADUATE SCHOOL OF ARTS, HISTORY,
AND HUMANITIES IN GLOBAL PERSPECTIVES (GSAH)
THE UNIVERSITY OF CHICAGO

The Digital Unconscious L'inconscient numérique

Film, arts and visual studies / Cinéma, arts et études visuelles

September 4th - 6th 2024

4 - 6 Septembre 2024

THE UNIVERSITY OF CHICAGO / UNIVERSITÉ DE CHICAGO

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Today's cinema and media produce images that draw on a long-lasting visual history of digitization and geometry. Departing from technological determinism, it is possible to envisage an iconography of the digital that is independent of the computational manufacture of images that have a traceable archaeology. At the same time, the unconscious associated with technologies specific to digital technology - artificial intelligence, for example - echoes the notion of "latent space", the ways in which an individual or collective unconscious appears to 'rise' to the surface of images. From calculation to code and post-production, digital technology promises to eradicate error, the accidental and the unplanned. But in so doing, it gives rise to new forms of technological strangeness that reveal the unconscious, dysfunctional and unpredictable side of our visual culture.



Spatial Montage Table, Rémi Sagot-Duvaouroux, Spatial Media-EnsadLab, Inria.

The University of Chicago

Katherine Buse, Assistant Professor of Cinema and Media Studies /

Marc Downie: New Media artist, Experimental Filmmaker, IA Researcher /

Patrick Jagoda, Professor of Cinema and Media Studies / **Dan Morgan**, Professor of Cinema and Media Studies / **Ashlyn Sparrow**, Senior Research Associate in the Department of Cinema Media Studies

PhD Students: Bret Klein Hart, Yangqiao Lu, Nat Modlin, Andy Oranday, Nicolas Rueda, Zach Yost, Evan Wisdom, Hang Wu

Duke University

Anne-Gaëlle Saliot, Associate Professor of Romance Studies, Core Faculty, Cinematic Arts

Abby Shepherd, PhD

Université Paris Cité

Emmanuelle André, Professor of Cinema Studies / **Martine Beugnet**, Professor in Visual Studies / **Olga Kobryn**, Associate Professor of Cinema and Media Studies / **Marie-Pierre Burquier**, Lecturer / **Charlie Hewison**, Lecturer

PhD Students: Sarah Benedyczuk, Aya Motegi, Harrison Patten, Elie Raufaste

Université Sorbonne Nouvelle

Guillaume Soulez, professor of Cinema and Audiovisual Studies

PhD Students: Anthony Blanc, Rémi Sagot-Duvauroux

Harvard University

Tom Conley, Abbot Lawrence Lowell Professor of Visual and Environmental Studies and of Romance Languages and Literatures

University of Bergen

Scott Rettberg, Professor of Digital Culture

University of Toronto

Avery Slater, Assistant Professor of English

UCLA School of Theatre, Film and Television

Kriss Ravetto, Professor of cinema and Media Studies

& **Robert Arellano**, American author, musician and educator

Symposium Organized by

Patrick Jagoda (The University of Chicago)

Emmanuelle André (Cerilac, Université Paris Cité)

Martine Beugnet (Larca, Université Paris Cité)

Olga Kobryn (Cerilac, Université Paris Cité)

Anne-Gaëlle Saliot (Duke Université)

Guillaume Soulez (Ircav, Sorbonne Nouvelle)

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(The University of Chicago)



Cinema and Visual Culture International Colloquium Series

<http://www.univ-paris3.fr/film-and-literature-international-colloquium-series-paris-3-nyu--548542.kjsp>

The Sites of the Virtual

<http://www.univ-paris3.fr/les-lieux-du-virtuel-the-sites-of-the-virtual-2018--592296.kjsp>

<https://u-paris.fr/cerilac/colloque-digital-unconscious/>

<https://artscultvis.hypotheses.org/the-digital-unconscious>

